



A.I.D.A QLD INC

Presents

2026 Feis lá Fhéile Pádraig

(Registered with An Coimisiún, Dublin} Registration #: 1537/26

Everton Park SHS Performing Arts Complex
668 Stafford Road, Everton Park QLD, 4053.
Sunday 8th March 2026 – All ages and Grades

ADJUDICATOR
Monica Poulton ADCRG – Victoria

MUSICIAN
Stephen Carolan ADCRG – Queensland

ENTRIES CLOSE: FRIDAY 13th February 2026
Entry money (as per entries) due February 20th 2026
LATE ENTRIES ACCEPTED AT DOUBLE ENTRY FEE until 20th February 2026
NO entries accepted after this date.

ENTRIES TO: Claire Earl TCRG aidaqldfeisentries@outlook.com

SPONSORSHIP

Trophy Dance Section sponsorship opportunities - \$25 per section.
Sections available once entries close.
Please contact your teacher for more information.

AGES AS AT: January 1, 2026

ENTRY FEES	Solos	\$15.00
	Trophy Dance (Max 2 across different grades)	\$20.00
	St Patrick's Day Cup	\$20.00
	Dance to the Music (enter on the day)	\$2
	Venue Levy	\$25.00 per Family
	Family Discount (Discount is excluding venue levy)	10% for 2 dancers /15% for 3 or more dancers

Conditions of Entry

- **Entries will not be accepted unless typed and submitted on the relevant entry form, and emailed by the AIDA member by the due date to both aidaqldfeisentries@outlook.com and treasureraidaqld@outlook.com. NO ENTRIES will be accepted that are received without the Cover Sheet, all competitor numbers and bank receipt.**
- Entry money is to be paid directly into the AIDA Qld. Inc. Bank Account either by Bank Deposit or Internet Banking.
The bank details are:
 - **Commonwealth Bank**
AIDA Qld. Inc
Account number – 064 136 / 00903696.
- The venue levy fee will be \$25.00 per family and is to be included with the entries.
- To be eligible to compete in this Feis, all competitors must be registered with AIDA (QLD) for 2025. Pending new online dancer registration, **new** dancers for 2026 may enter, providing they have a completed 2026 Indemnity form and provided proof of age – these supporting documents must be supplied to the Registrar before the entries close Friday 13th February 2026 –

Emailed to Chrissy Folan aidaqldregistrar@outlook.com

- All QLD Dancers who dance in Open will earn points towards the 2026 Flora Lynagh Medal (*excluding the St Patrick's Day Cup and Own Choice Set Dance*). Each dancer must nominate on entry three dances to earn FLM points.
- Competitors may enter any number of dances.
- Competitors may only enter TWO (2) trophy dances, but must be across different Grades with the exception of the St Patrick's Day Cup event. (*ie A dancer may enter a Primary Reel and Intermediate Reel, but may not enter an Open Reel and Open Slip Jig. Int/Open may enter their soft shoe trophy dance as well as the St Patrick's Day cup Traditional Set Dance*)
- Changes to Trophy Dance entry cannot be accepted on the day. No refunds will be permitted for Trophy dances.
- All competitors must abide by the Feis Rules and the AIDA Qld. Inc. Rules and Regulations.

RULES OF FEIS – 2026

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents /Guardians etc. If you wish to view this CPP please see a Feis organiser or your teacher.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2026. Due to the timing of events this may not be required for the first Feis of the calendar year.
2. Dancers who reside within the Queensland region will be required to fulfil the requirements enabling them to compete, as set down by AIDA Qld Inc. Proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form (one per school) and fees paid by the due date. Late entries may be accepted at double the entry fee up to one week after the official closing date. In extenuating circumstances an application can be made to the Executive committee to review this situation.
4. Social Media Conditions for AIDA Queensland Events: As a condition of entry, parents and guardians give their consent for their child to be included in photos of the event which may then be used on official AIDA Qld social media accounts. This includes being featured in any media taken (photography or video) in authorised situation by the feis committee including, but not limited to, novice and beginner event videos and photos taken during presentations for events. If a parent or guardian is not comfortable with their child potentially being featured in any media that may get posted online, it is their responsibility to notify the feis committee via a member of the Association prior to the commencement of the event.
5. Dancers unable to attend a competition due to extenuating circumstances may apply for a partial refund of entry fees. Application must be submitted in writing by the Teacher, on the required form, with appropriate evidence to the Management Committee for consideration at a general meeting.
6. It is preferable for there to be a minimum of three (3) competitors, on receipt of entries, to make an event. Entry fees will be refunded if insufficient entries are received
7. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
8. It is the competitor's responsibility to be in the marshalling area when called, otherwise they may miss their event.
9. The association reserves the right to amend the order of dances at any time.
10. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
11. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
12. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
13. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. In all competitions for Primary, Intermediate and Open sections in heavy dances (ie, the Jig and Hornpipe) the lead round must be danced on both the right and left foot.
18. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is

performed.

19. Number of Dancers on stage. The following is the maximum number of dancers to dance onstage at any one time:

Beginner and Primary sections – 3 dancers per dance in hard and soft shoe dances

Adult sections will run with up to 3 dancers at a time based on the dances that they are doing

Intermediate and Open sections - Soft shoe - 3 dancers per dance up to and including 12 years and 2 dancers per dance from 13 years and over; Hard shoe - 3 dancers per dance from 9 years up to and including 14 years and 2 dancers per dance from 15 years and over.

7 and 8 Years dancers will dance two at a time for their heavy round. If there are three at the end of the section, they will dance together.

This is subject to change depending on the size of the venue and at the discretion of the organising committee.

20. The format for engraving of perpetual trophies is to be “Year; Dancer Name; Studio”

21. Dancers Costume/ Makeup / Leg Tan / Wig Rules:

Dancers competing in Bun & Tus Grad in 11 years & under may only wear a Team Costume or girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Bun Grad for dancers 11 years and under . Boys may wear their team costume, shorts/trousers/kilt

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 yrs & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 yrs & over	Solo Costume allowed	Yes	Yes
PRIMARY (TUS)	11 yrs & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 yrs & over	Solo Costume allowed	Yes	Yes
INTERMEDIATE (MEAN) OPEN (ARD)	9 yrs & under	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	10 yrs & over	Solo Costume allowed	Yes	Yes

Appropriate attire* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

22. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. **Effective March 1st 2022.**
23. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage as per the illustration attached. (See Addendum A). Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on tights
24. Female Adult Dancers participating in Adult competitions entitled “Adult Competitions” both solos and teams are required to wear tights of a denier not less than 70.
25. The use of artificial arm aids are not permitted

26. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate clothing at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
27. If selling used dresses at an AIDA Feis, the dancer / parent needs to purchase a permit to be able to display the dress at the feis. The fee will be \$25 for a permit. This fee is per dress and the permit can continue to be used to display the costume at every AIDA feis until this dress is sold.
28. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
29. To receive prizes or awards, competitors must be in full dancing costume including shoes.
30. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means; e.g., mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
31. Competitors enter at their own risk regarding injury. AIDA QLD Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
32. The Association will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Feis unless these matters are put in writing and presented at an AIDA Meeting via a member of the Association.
33. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following recent changes made to the photography rule as set down by An Coimisiún le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

- Who** Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- What** Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.
- Where** Any Novice/Beginner events of any AIDA Feis. Photographers only permitted to take photographic images from the designated area/s assigned by the Feis organisers. Prize presentation photography is permitted and is not limited to the designated photography area.
- When** During the time of the actual performance on stage of the particular dancer only. Any other photography at the Feis e.g. outside the Feis venue or during warm up, is by the express permission of the Dancer and / or their guardians only.

SOLO SECTIONS

Age groups to be determined upon receipt of entries. Please note new 32 Bar Reel sections 1 and 3.

Dancers may enter 32 Bar Novice and 32 bar Beginner Reels but may not also enter the 48 Bar Novice or Beginner Reel. ie Dancers can either choose to enter 32 Bar Reels or Full 48 Bar dance, not both.

1. **NOVICE REEL 32 Bars - For first time competitors**
2. **NOVICE REEL 48 Bars - For first time competitors**
3. **BEGINNER REEL 32 BARS**
4. **BEGINNER REEL 48 BARS - Trophy Dance: Reel**
5. **BEGINNERS**
LIGHT JIG, SINGLE JIG, SLIP JIG, HEAVY JIG, HORNPIPE
6. **PRIMARY**
REEL, LIGHT JIG, SINGLE JIG, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE
Trophy Dance: Reel
7. **INTERMEDIATE**
REEL, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE
Trophy Dance: Soft Shoe of 2026 Championship of each age group.
8. **OPEN (Points earned towards 2026 Flora Lynagh Medal for AIDA QLD registered Dancers. Dancers must nominate 3 dances to earn FLM points at the March Feis)**
REEL, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE, OWN CHOICE SET DANCE – not included in FLM.
Trophy Dance: Soft Shoe of 2026 Championship of each age group.
9. **ADULT COMPETITION**
REEL (122,116 OR 113), LIGHT JIG, SINGLE JIG, SLIP JIG (124, 120 OR 113), HEAVY JIG (92, 82, OR 73), HORNPIPE (144 OR 113), TRADITIONAL SET DANCE
Trophy Dance: Reel
10. **ST PATRICK'S DAY CUP (Open to all dancers) –Traditional Set Dance**
Junior 10 years & under – AIDA Queensland Cup
Intermediate 11 years to 14yrs – The Bill Hanley Memorial Cup
Senior 15 years & Over - The Charlotte Sweeney TCRG Memorial Cup

Traditional Set Dances

St. Patrick's Day 94; The Blackbird 144; Job of Journey Work 138; Garden of Daisies 138;
King of the Fairies 130; Jockey to the Fair 90; Three Sea Captain 96