



A.I.D.A QLD INC.

Presents

2026 Harp & Shamrock Feis

(Registered with An Coimisiún, Dublin) Registration #4567/26

Robina Community Centre

196 Robina Town Centre Dr, Robina QLD 4226

Saturday 18th April – All ages and Grades

ADJUDICATOR

Anna Rabusin (QLD)

MUSICIAN

Stephen Carolan ADCRG (QLD)

ENTRIES CLOSE: Monday 9 March 2026

FEES DUE: Monday 16 March 2026

LATE ENTRIES ACCEPTED AT DOUBLE ENTRY FEE until 23 March 2026.

NO entries accepted after this date.

*All dancers must be fully registered with AIDA INC / AIDA QLD pupil registrar by **9 March 2026** (including hardcopy documentation received) for dancer entries to be accepted.*

ENTRIES TO: Stephen Carolan

aidagldfeisentries@outlook.com

SPONSORSHIP

Trophy Dance Section sponsorship opportunities - \$25 per section.

Sections available once entries close.

Please contact your teacher for more information.

AGES AS AT: January 1, 2026

ENTRY FEES	Solos – no limit to number of dances	\$15.00
	Trophy Dance (Max 2 across different grades)	\$22.00
	Ceili	\$8 per dancer
	Warm Up Beginner Reel	\$5
	Warm Up Sections (timetable-dependent)	\$2 on the day
	Dance to the Music (enter on the day)	\$2 on the day
	Venue Levy	\$25.00 per Family
	Family Discount (Discount is excluding venue levy)	10% for 2 dancers /15% for 3 or more dancers

Conditions of Entry

- **Entries will not be accepted unless typed and submitted on the relevant entry form and emailed by the AIDA member by the due date to both aidaqldfeisentries@outlook.com and treasureraidaqld@outlook.com. NO ENTRIES will be accepted that are received without the Cover Sheet, all competitor numbers and bank receipt.**
- Entry money is to be paid directly into the AIDA Qld. Inc. Bank Account either by Bank Deposit or Internet Banking.
The bank details are:

**Commonwealth Bank
AIDA Qld. Inc
Account number – 064 136 / 00903696.**

- The venue levy fee will be \$25.00 per family and is to be included with the entries.
- To be eligible to compete in this Feis, all competitors must be registered with AIDA (QLD) for 2026.
- All QLD Dancers who dance in Open will earn points towards the 2026 Flora Lynagh.
- Competitors may enter any number of medal dances.
- Competitors may only enter TWO (2) trophy dances in total across all levels.
- Changes to Trophy Dance entry cannot be accepted on the day. No refunds will be permitted for Trophy dances.
- All competitors must abide by the Feis Rules and the AIDA Qld. Inc. Rules and Regulations.

RULES OF FEIS – 2026

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents /Guardians etc. If you wish to view this CPP please see a Feis organiser or your teacher.

1. Competitors must be pupils of Registered Teachers with An Coimisiún Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2026. Due to the timing of events this may not be required for the first Feis of the calendar year.
2. Dancers who reside within the Queensland region will be required to fulfil the requirements enabling them to compete, as set down by AIDA Qld Inc. Proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form (one per school) and fees paid by the due date. Late entries may be accepted at double the entry fee up to one week after the official closing date. In

extenuating circumstances an application can be made to the management committee to review this situation.

4. Social Media Conditions for AIDA Queensland Events: As a condition of entry, parents and guardians give their consent for their child to be included in photos of the event which may then be used on official AIDA Qld social media accounts. This includes being featured in any media taken (photography or video) in authorised situation by the Feis committee including, but not limited to, novice and beginner event videos and photos taken during presentations for events. If a parent or guardian is not comfortable with their child potentially being featured in any media that may get posted online, it is their responsibility to notify the Feis committee via a member of the Association prior to the commencement of the event.
5. Dancers unable to attend a competition due to extenuating circumstances may apply for a partial refund of entry fees. Application must be submitted in writing by the Teacher, on the required form, with appropriate evidence to the Management Committee for consideration at a general meeting.
6. It is preferable for there to be a minimum of three (3) competitors, on receipt of entries, to make an event. Entry fees will be refunded if insufficient entries are received.
7. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
8. It is the competitor's responsibility to be in the marshalling area when called, otherwise they may miss their section.
9. The association reserves the right to amend the order of dances at any time.
10. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
11. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
12. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
13. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. In all competitions for Primary, Intermediate and Open sections in heavy dances (i.e. the Jig and Hornpipe) the lead round must be danced on both the right and left foot.
18. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. Number of Dancers on stage. The following is the maximum number of dancers to dance onstage at any one time:
Beginner and Primary sections – 3 dancers per dance in hard and soft shoe dances
Adult sections will run with up to 3 dancers at a time based on the dances that they are doing
Intermediate and Open sections - Soft shoe - 3 dancers per dance up to and including 12 years and 2 dancers per dance from 13 years and over; Hard shoe - 3 dancers per dance from 9 years up to and including 12 years and 2 dancers per dance from 13 years and over.
7 & 8 Years dancers will dance two at a time for their heavy round. If there are three at the end of the section, they will dance together.
This is subject to change depending on the size of the venue and at the discretion of the organising committee.
20. The format for engraving of perpetual trophies is to be "Year; Dancer Name; Studio"
21. Dancers Costume/ Makeup / Leg Tan / Wig Rules:

Dancers competing in Bun & Tus Grad in 11 years & under may only wear a Team Costume or girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Bun Grad for dancers 11 years and under. Boys may wear their team costume, shorts/trousers/kilt

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 yrs & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 yrs & over	Solo Costume allowed	Yes	Yes
PRIMARY (TUS)	11 yrs & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 yrs & over	Solo Costume allowed	Yes	Yes
INTERMEDIATE (MEAN)	9 yrs & under	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
OPEN (ARD)	10 yrs & over	Solo Costume allowed	Yes	Yes

Appropriate attire* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

22. Costume Length: Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70%) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. **Effective March 1st, 2022.**
23. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on tights
24. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.
25. The use of artificial arm aids are not permitted
26. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate clothing at all times whilst at the Feis (especially in the auditorium area). NB This means that shorts/skirt must be worn over leotards at all times.
27. If selling used dresses at an AIDA Feis, the dancer / parent needs to purchase a permit to be able to display the dress at the Feis. The fee will be \$20 for a permit. This fee is per dress and the permit can continue to be used to display the costume at every AIDA Feis until this dress is sold.
28. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
29. To receive prizes or awards, competitors must be in full dancing costume including shoes.
30. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
31. Competitors enter at their own risk regarding injury. AIDA QLD Inc will not accept any liability for injuries sustained. Lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
32. The Association will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Feis unless these matters are put in writing and presented at an AIDA Meeting via a member of the Association.

33. Lodgment of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following recent changes made to the photography rule as set down by An Coimisiún le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

- Who** Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- What** Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.
- Where** Any Novice/Beginner events of any AIDA Feis. Photographers only permitted to take photographic images from the designated area/s assigned by the Feis organisers. Prize presentation photography is permitted and is not limited to the designated photography area.
- When** During the time of the actual performance on stage of the particular dancer only. Any other photography at the Feis e.g. outside the Feis venue or during warm up, is by the express permission of the Dancer and / or their guardians only.

SOLO SECTIONS

Age groups to be determined upon receipt of entries.

1. **NOVICE REEL 32 Bars - For first time competitors**
2. **NOVICE REEL 48 Bars - For first time competitors**
3. **WARM UP & BEGINNER REEL 32 BARS**
4. **BEGINNER REEL 48 BARS**
5. **BEGINNERS**
LIGHT JIG, SINGLE JIG, SLIP JIG, HEAVY JIG, HORNPIPE
Trophy Dance: Light Jig, Treble Jig
6. **PRIMARY**
REEL, LIGHT JIG, SINGLE JIG, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE
Trophy Dance: Light Jig, Treble Jig
7. **INTERMEDIATE/OPEN TREBLE REEL STEP DOWN THE LINE**
8. **INTERMEDIATE**
REEL, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE
Trophy Dance: Soft Shoe dance of 2026 Championship of each age group & Own Choice Set Dance
9. **OPEN** (*Points earned toward 2026 Flora Lynagh Medal for AIDA QLD registered Dancers. ONLY 2026 Championships Dances will be included in points for Flora Lynagh Medal.*)
REEL, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE

Trophy Dance: Soft Shoe dance of 2026 Championship of each age group & Own Choice Set Dance (Open Traditional Set Dance for 8 Years and Under).

OPEN OWN CHOICE SET DANCE SECTIONS – HARP AND SHAMROCK PERPETUAL TROPHIES

8 & under	Williams Trophy (Traditional Set dance)
9 years	Young Trophy
10 years	McCloskey Trophy
11 years	Harp and Shamrock Trophy
12 years	Kate Moloney Trophy
13 years	Harp and Shamrock
14 years	Crocker Trophy
15 years	Harp and Shamrock Trophy
16 years	Mary and Ann McNamara Trophy
17 & 18 years	Harp and Shamrock Trophy
19 years & Over	AIDA Qld Inc Trophy

10. ADULT GRADED COMPETITION

REEL (122, 116 OR 113), LIGHT JIG, SINGLE JIG, SLIP JIG (124, 120), HEAVY JIG (92 OR 82), HORNPIPE 144, TRADITIONAL SET DANCE

Trophy Dance: Light Jig & Treble Jig

11. ADULT CHAMPIONSHIP COMPETITION

SLIP JIG (48 BARS), JIG (32 BARS), TRADITIONAL SET DANCE

Trophy Dance: Slip Jig

12. GRADED CEILI

BEGINNER/PRIMARY REEL IN COUPLES (MAX 48 BARS – DANCED TWO TEAMS AT A TIME)

GRADED WALLS OF LIMERICK (UNDER 8 & UNDER 10 – DANCE ONCE THROUGH)

GRADED 4 HAND REEL/HUMOURS OF BANDON

GRADED 8 HAND REEL

***Teams to be predominantly graded in Beginner/Primary**

13. OPEN CEILI

OPEN WALLS OF LIMERICK

OPEN 4 HAND REEL / HUMOURS OF BANDON

OPEN 8 HAND CEILI

